

# U dobroti, Bože

Otpjevni psalam 22. NKG.

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Ant.

U do - bro - ti, Bo - že, ti si pri - pra - vi - o dom si - ro - ma - hu.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The music is in a simple, hymn-like style with a steady rhythm.

5 Psalam 68

1. Pravedni neka se ra - du - ju, neka klikću pred Bo - gom.  
Pjevajte Bogu, slavite mu i - me! Ime mu je Go - spo - din!

2. Otac sirota, branitelj u - do - vi - ca, Bog je u svom sve - tom ša - to ru.  
Napuštene Bog će o - ku - či - ti, sužnjima pružit' sre - tnu slo - bo - du:

3. Obilan dažd pustio si, Bože, na ba - ští - nu svo - ju, okrijepio je u - mo - rnu.  
Stado se tvoje na - sta - ni u njoj, u dobroti, Bože, ti je pripravi si - ro - ma - hu.

The musical score for Psalm 68 is in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a simple melody with some rests and a final cadence. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The music is in a simple, hymn-like style with a steady rhythm.